

State Eligibility Test – 2017

English

(Final Answer Key)

Part-A

Q.No: 1	When Chaucer was merely nine years the 'Black-Death' swept over England. 'Black-Death' is also known by another name :
A	The great plague
B	The great fire
C	The great drought
D	The great upheaval

Q.No: 2	'Chaucer found English a dialect and left it a language'. Who said this:
A	Legouis
B	Hadow
C	Lang
D	Lowes

Q.No: 3	Who is the author of <i>Piers Plowmen</i> ?
A	Sir Thomas Malory
B	Margery Kempe
C	Geoffrey Chaucer
D	William Langland

Q.No: 4	Who among the following has been called the 'Morning Star of Reformation'
A	Wycliffe
B	Malory
C	Chaucer
D	Caxton

Q.No: 5	Who among the following was killed in a tavern brawl:
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A	Kyd
B	Greene
C	Lyly
D	Marlowe

Q.No: 6	Shakespeare makes fun of the Puritan in his play -
A	Twelfth Night
B	Hamlet
C	The Tempest
D	Henry I V, Part I

Q.No: 7	Famous satiric drama <i>Volpone</i> is written by-
A	Sir Walter Scot
B	Christopher Marlow
C	Ben Johnson
D	George Herbert

Q.No: 8	Whom does the Duchess marry in <i>The Duchess of Malfi</i> ?
A	Bassanio
B	Malvolio
C	Antonio
D	Mortimer

Q.No: 9	The Jacobean Era refers to a period of time in the 17th century in which of the following countries?
A	Jordon
B	England
C	Malaysia
D	Tunisia

Q.No: 10	Who represents Absalom in Dryden's <i>Absalom and Achitophel</i> ?
A	The of Duke of Monmouth
B	Charles II
C	The Earl of Shaftesbury

D	Cromwell

Q.No: 11	Who first called the age of Pope and Johnson as 'The Augustan Age'?
A	Steele
B	Goldsmith
C	Johnson
D	Burke

Q.No: 12	Name the protagonist of <i>Pamela</i>
A	Mr.B
B	Colonel Jacques
C	Lovelace
D	John Belford

Q.No: 13	<i>Joseph Andrews</i> is written by whom?
A	Samuel Johnson
B	Henry Fielding
C	John Donne
D	Tobias Smollett

Q.No: 14	'A book should help as either to enjoy life or to endure it'. Who said this?
A	Boswell
B	Pope
C	Dr. Johnson
D	Addison

Q.No: 15	Name the metrical form Pope brought to perfection -
A	The heroic couplet
B	Blank verse
C	Free verse
D	The ode

Q.No: 16	Who among the following defied Romanticism as disease and Classicism as health?
A	Peter
B	Watts Dunton
C	Goethe
D	Victor Hugo

Q.No: 17	Name the poets who collaborated on <i>The Lyrical Ballads</i> of 1798 ?
A	S.T. Coleridge and William Blake
B	P.B. Shelley and William Wordsworth
C	William Wordsworth and Coleridge
D	William Blake and P.B. Shelley

Q.No: 18	Wordsworth describes all good poetry as:
A	The rhythmic expression of moral intuition
B	The spontaneous overflow of powerful feelings
C	The polite patter of a corrupted age
D	The divine gift of age

Q.No: 19	Who is the hero of <i>Childe Harold</i> ?
A	Nature
B	Tiger
C	A Prince
D	The poet himself

Q.No: 20	Which of the following pair of writers wrote historical novels?
A	Henry Fielding and T. Smollett
B	Addison and Steele
C	Sir Walter Scott and Maria Edgeworth
D	Stern and T. Smollett

Q.No: 21	Match the following and choose the correct answer using the code given below:
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	<table border="1"> <tr> <td>I. Poems, Chiefly lyrical</td><td>A. Carlyle</td></tr> <tr> <td>II. Sketches by 'Boz'</td><td>B. Tennyson</td></tr> <tr> <td>III. Sartor Resartus</td><td>C. Dickens</td></tr> <tr> <td>IV. Strafford</td><td>D. Robert Browning</td></tr> </table>	I. Poems, Chiefly lyrical	A. Carlyle	II. Sketches by 'Boz'	B. Tennyson	III. Sartor Resartus	C. Dickens	IV. Strafford	D. Robert Browning
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B	C-I, D-II, A -III, B-IV								
C	B -I, C-II, A-III, D-IV								
D	B -I, D-II, C-III, A-IV								

Q.No: 22	Name the ruler who marks the approximate beginning and end of the Victorian era -
A	King Henry VIII
B	Queen Elizabeth I
C	Queen Victoria
D	King John

Q.No: 23	Who wrote <i>On the Origin of Species</i> that inspired many novelists?
A	Charles Darwin
B	Francis Galton
C	Michael Faraday
D	Alexander Bain

Q.No: 24	'Fagin' is a character from which of the following novels:
A	Oliver Twist
B	Great Expectations
C	David Copperfield
D	Hard Times

Q.No: 25	Identify the poem, written by Alfred Tennyson containing the under given line : "To strive, to seek , to find and not to yield."
A	Maud
B	Ulysses
C	In Memoriam
D	Locksley Hall

Q.No: 26	In which poem did W.B. Yeats use the phrase "the artifice of eternity"?
A	Sailing to Byzantium
B	Byzantium
C	The Second Coming
D	Leda and the Swan

Q.No: 27	Who wrote <i>Plain Tales from the Hills</i> ?
A	Rudyard Kipling
B	William Watson
C	G.B.Shaw
D	John Davidson

Q.No: 28	Who is the writer of <i>Riders to the sea</i> '?
A	R.L. Stevenson
B	Joseph Conrad
C	J.M. Synge
D	Y.B. Yeats

Q.No: 29	<i>A Passage to India</i> was published in the year:
A	1924
B	1925
C	1926
D	1899

Q.No: 30	Name the play in which following lines occur: "Nothing happens nobody comes, Nobody goes, it's awful !"
A	Waiting for Godot
B	The Murder in the Cathedral
C	The Caretaker
D	Rides to the Sea

Q.No: 31	Who is the author of <i>The Fountain Overflows</i> ?
A	Rebecca West
B	Elizabeth Bowen
C	Compton Burnett
D	Rose Macaulay

Q.No: 32	'Success is only a delayed failure' is a famous sentence from <i>A Sort of Life</i> . Who is the author of this book?
A	Graham Greene
B	Elizabeth Bowen
C	John Osborne
D	Rebecca West

Q.No: 33	Who is the author of <i>The Female Eunuch</i> ?
A	Harold Pinter
B	Germaine Green
C	Stevie Smith
D	Alan Sillitoe

Q.No: 34	Who is the author of <i>Cloud Nine</i> ?
A	David Hare
B	Trevor Griffith
C	Caryl Churchil
D	Howard Brenton

Q.No: 35	Who wrote <i>An Artist of the Floating World</i> ?
A	Salman Rushdie
B	Kazuo Ishiguro
C	Louis de Benieres
D	Shashi Deshpande

Q.No: 36	<i>Leaves of Grass</i> is considered as one of the classics of world poetry. Who among the following wrote it?
A	Walt Whitman
B	Robert Frost

C	T.S. Eliot
D	Emily Dickinson

Q.No: 37	Shiva Trilogy is written by
A	V.S. Naipaul
B	Amish Tripathi
C	Ashok K. Banker
D	Shashi Tharoor

Q.No: 38	Which one the following is Sylvia Plath's novel?
A	Ariel
B	The Colossus
C	The Bell Jar
D	Catch 22

Q.No: 39	<i>My True Faces</i> is a novel by :
A	Sudhir Ghosh
B	Khushwant Singh
C	Manohar Malgaonkar
D	Chaman Nahal

Q.No: 40	Who wrote <i>The Gift of India</i> ?
A	Kamala Das
B	Ramanujan
C	Toru Dutt
D	Sarojini Naidu

Q.No: 41	Which of the following is not by Aristotle ?
A	Metaphysics
B	Ethics
C	Poetics
D	Symposium

Q.No: 42	Who represents Dryden himself in <i>An essay on Dramatic Poesy</i> ?
A	Crites
B	Eugenius
C	Neander
D	Lisideius

Q.No: 43	Which out of the following is not associated with I.A. Richards?
A	Principles of Literacy Criticism
B	The Meaning of Meaning
C	The symbolist movement in Literature
D	The Philosophy of Rhetoric

Q.No: 44	<i>The Dhvanyaloka</i> , a treatise on the structure of meaning, written by
A	Anandavardhana
B	Bharata
C	Bhamaha
D	vamana

Q.No: 45	<i>The Vakroktijivitam</i> by Kuntaka propounds
A	The theory of aesthetic experience
B	The theory of diction
C	The theory of figures
D	The theory of oblique expression

Q.No: 46	' _____ ' is an extended narrative that carries a second meaning along with its surface story.
A	Symbol
B	Allegory
C	Exposition
D	Conceit

Q.No: 47	' _____ ' is a device by which non-human and non-living nature is credited with human emotions:
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A	Parody
B	Pathetic Fallacy
C	Objective Correlative
D	Unification of Sensibility

Q.No: 48	A Closet Drama is:
A	A drama set in closet or in a single room
B	A drama intended to be performed within a closet and not on stage
C	A drama though written in the dramatic form, intended to be read rather than to be performed in the theater
D	None of these is correct

Q.No: 49	Which form of sonnet falls into two main parts _ an octave and a sestet :
A	Petrarchan
B	Shakespearean
C	Spenserian
D	None of these is correct

Q.No: 50	Onomatopoeia means:
A	Echoing the same sound repeatedly
B	Echoing of the sense or the meaning in different words
C	Echoing of the sense by the sound, shape, size or movement
D	Echoing of the sense by the movement

Part-B

Q.No: 1	<p>At nine O'clock in the morning, towards the end of November, the Warsaw train was approaching Petersburg at full speed. It was thawing, and so damp and foggy that it was difficult to distinguish anything ten paces from the line to right or left of the carriage windows. Some of the passengers were returning from abroad, but their third class compartment were most crowded, chiefly with people of humble rank, who had come a shorter distance on business. All of course, were tired and shivering, their eyes were heavy after the night's journey, and all their faces were pale and yellow to match the fog.</p> <p>In one of the third class carriages, two passengers had from early dawn been sitting facing one another by the window. Both were young men, not very well dressed and travelling with little luggage, both were of rather</p>
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	<p>striking appearance and both showed a desire to enter into conversation. If they both had known what was remarkable in one another in that moment, they would have been surprised at the chance which had so strangely brought them opposite one another in a third class carriage of the Warsaw train. One of them was short man about twenty seven with almost black curly hair and small grey fiery eyes. He had a broad and flat nose and light cheek bones. His thin lips were continually curved in an insolent, mocking and even malicious smile. But the high and well shaped forehead redeemed the ignoble lines of the lower part of the face. What was particular about the young man's face was its death like pallor which gave him a look of exhaustion in spite of his sturdy figure, and at the same time an almost painfully passionate expression. He was warmly dressed in a full, black sheep-skin lined overcoat and not felt the cold at night, while his shivering neighbor had been exposed to the chill and damp of Russian November for which he was evidently unprepared.</p> <p>Choose the right option regarding the space given to the passengers for description in the first paragraph of the passage :</p>
A	The passengers of humble rank are given less space than that given to those returning from abroad.
B	The passengers of humble rank are given more space than that given to those returning from abroad.
C	Both the passengers – the passengers of humble rank and those returning from abroad – are given equal space
D	It is uncertain to decide

Q.No: 2	<p>At nine O'clock in the morning, towards the end of November, the Warsaw train was approaching Petersburg at full speed. It was thawing, and so damp and foggy that it was difficult to distinguish anything ten paces from the line to right or left of the carriage windows. Some of the passengers were returning from abroad, but their third class compartment were most crowded, chiefly with people of humble rank, who had come a shorter distance on business. All of course, were tired and shivering, their eyes were heavy after the night's journey, and all their faces were pale and yellow to match the fog.</p> <p>In one of the third class carriages, two passengers had from early dawn been sitting facing one another by the window. Both were young men, not very well dressed and travelling with little luggage, both were of rather striking appearance and both showed a desire to enter into conversation. If they both had known what was remarkable in one another in that moment, they would have been surprised at the chance which had so strangely brought them opposite one another in a third class carriage of the Warsaw train. One of them was short man about twenty seven with almost black curly hair and small grey fiery eyes. He had a broad and flat nose and light cheek bones. His thin lips were continually curved in an insolent, mocking and even malicious smile. But the high and well shaped forehead redeemed the ignoble lines of the lower part of the face. What was particular about the young man's face was its death like pallor which gave him a look of exhaustion in spite of his sturdy figure, and at the same time an almost painfully passionate expression. He was warmly dressed in a full, black sheep-skin lined overcoat and not felt the cold at night, while his shivering neighbor had been exposed to the chill and damp of Russian November for which he was evidently unprepared.</p> <p>Most of the passenger can be said to have hailed from</p>
A	the low background
B	the high background
C	the foreign background
D	the strange background

Q.No: 3	<p>At nine O'clock in the morning, towards the end of November, the Warsaw train was approaching Petersburg at full speed. It was thawing, and so damp and foggy that it was difficult to distinguish anything ten paces from the line to right or left of the carriage windows. Some of the passengers were returning from abroad, but their third class compartment were most crowded, chiefly with people of humble rank, who had come a shorter distance on business. All of course, were tired and shivering, their eyes were heavy after the night's journey, and all their faces were pale and yellow to match the fog.</p> <p>In one of the third class carriages, two passengers had from early dawn been sitting facing one another by the window. Both were young men, not very well dressed and travelling with little luggage, both were of rather striking appearance and both showed a desire to enter into conversation. If they both had known what was remarkable in one another in that moment, they would have been surprised at the chance which had so strangely brought them opposite one another in a third class carriage of the Warsaw train. One of them was short man about twenty seven with almost black curly hair and small grey fiery eyes. He had a broad and flat nose and light cheek bones. His thin lips were continually curved in an insolent, mocking and even malicious smile. But the high and well shaped forehead redeemed the ignoble lines of the lower part of the face. What was particular about the young man's face was its death like pallor which gave him a look of exhaustion in spite of his sturdy figure, and at the same time an almost painfully passionate expression. He was warmly dressed in a full, black sheep-skin lined overcoat and not felt the cold at night, while his shivering neighbor had been exposed to the chill and damp of Russian November for which he was evidently unprepared.</p> <p>Who were most conspicuous by their striking appearance in the train?</p>
A	the people of humble rank
B	the people returning from abroad
C	the youngman and his shivering fellow traveller
D	the people of humble rank and those returning from abroad

Q.No: 4	<p>At nine O'clock in the morning, towards the end of November, the Warsaw train was approaching Petersburg at full speed. It was thawing, and so damp and foggy that it was difficult to distinguish anything ten paces from the line to right or left of the carriage windows. Some of the passengers were returning from abroad, but their third class compartment were most crowded, chiefly with people of humble rank, who had come a shorter distance on business. All of course, were tired and shivering, their eyes were heavy after the night's journey, and all their faces were pale and yellow to match the fog.</p> <p>In one of the third class carriages, two passengers had from early dawn been sitting facing one another by the window. Both were young men, not very well dressed and travelling with little luggage, both were of rather striking appearance and both showed a desire to enter into conversation. If they both had known what was remarkable in one another in that moment, they would have been surprised at the chance which had so strangely brought them opposite one another in a third class carriage of the Warsaw train. One of them was short man about twenty seven with almost black curly hair and small grey fiery eyes. He had a broad and flat nose and light cheek bones. His thin lips were continually curved in an insolent, mocking and even malicious smile. But the high and well shaped forehead redeemed the ignoble lines of the lower part of the face. What was particular about the young man's face was its death like pallor which gave him a look of exhaustion in spite of his sturdy figure, and at the same time an almost painfully passionate expression. He was warmly dressed in a full, black sheep-skin lined overcoat and not felt the cold at night, while his shivering neighbor had been</p>
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	exposed to the chill and damp of Russian November for which he was evidently unprepared.
	Which dominant sentiment is experienced in the passage?
A	the sentiment of pathos
B	the sentiment of wonder
C	the sentiment of anger
D	the sentiment of laughter

Q.No: 5	"What a piece of work is man" is spoken by
A	Hamlet's uncle
B	Hamlet
C	Hamlet's mother
D	Horatio

Q.No: 6	Which of the following Canterbury Tales is in Prose ?
A	The Pardoner's Tale
B	The Parson's Tale
C	The Monk's Tale
D	The Knight's Tale

Q.No: 7	The first folio edition of Shakespeare was published in the year :
A	1641
B	1623
C	1665
D	1564

Q.No: 8	<i>Lullaby of a Lover</i> is written by
A	George Gascoigne
B	Thomas More
C	William Shakespeare
D	Laurenee Minot

Q.No: 9	The word "coy" in the poem, "To His coy mistress" means
A	timid

B	voluptuousness
C	sensuous
D	shy

Q.No: 10	The concept of Bacon's essay is said to be borrowed from
A	Montaigne
B	Plato
C	Aristotle
D	Moilere

Q.No: 11	How many years of happiness was Dr. Faustus promised by the Devil?
A	16 years
B	20 years
C	24 years
D	28 years

	Which of the following statements about Christopher Marlowe are true
	I. Edward II was written in the last year of Marlowe's life
Q.No: 12	II. Many critics consider Doctor Faustus to be Marlowe's best play
	III. His Spanish Tragedy comes a close second
	IV. Marlowe was less educated than Shakespeare
A	I & II
B	II & III
C	II & IV
D	III & IV

Q.No: 13	who said following lines about metaphysical poets? 'The metaphysical poets were men of learning and to show their learning was their whole endeavour ... they neither copy nature nor life'
A	T.S. Eliot
B	Johnson
C	John Carey
D	John Fiske

Q.No: 14	'Shepherd's Calendar' was written in Elizabethan period by
A	George Gascoigne
B	Thomas Sackville
C	Lord Buckhurst
D	Edmund Spenser

Q.No: 15	'Hymn to Adversity' is poem by
A	Alexander Pope
B	Thomas Gray
C	Edward Gibbon
D	William Blake

Q.No: 16	Who speaks the following "Friendship without freedom is as dull as love without enjoyment" <i>The Way of the World</i>
A	Witwoud
B	Millamont
C	Mirabel
D	Lady Wishfort

Q.No: 17	'The Dunciad', a long and elaborate satire, does not deal with one of the following-
A	The bad poets
B	Pedants
C	Pretentious critics
D	Contemporary artists

Q.No: 18	Bhaktirasa was given by
A	Madhusudan Saraswati
B	Rupa Goswami
C	Adi Shankaracharya
D	Abhinavagupta

Q.No: 19	John Donne "affects the metaphysics". This remark was made by
A	Samuel Johnson

B	Allen Tate
C	T.S. Eliot
D	John Dryden

Q.No: 20	<i>Inquiry concerning Political Justice</i> by William Godwin is a book that primarily deals with one of the following aspects
A	Political and social ideas
B	Literary ideas
C	Religious ideas only
D	Metaphysic and spirituality

Q.No: 21	Who among the following was most influenced by William Godwin ?
A	William Wordsworth
B	John Keats
C	Robert Burns
D	P.B. Shelley

Q.No: 22	<p>Alexander Pope's <i>an Essay in Criticism</i></p> <p>I. Purports to define "wit" and "nature" as they apply to the literature of his age</p> <p>II. Claims no originality in the thought that governs this work</p> <p>III. is a prose essay that gives us such quotes as "A little learning is a dangerous thing!"</p> <p>IV. Appeared in 1701</p>
A	III & IV are incorrect
B	I & II are incorrect
C	I & IV are correct
D	only I and IV are correct

Q.No: 23	<p>These are the last words of a Romantic poet. Read the lines carefully and find out who among the following is the poet</p> <p>"I am dying but without capitulation of a speedy release. Is it not strange that very recently by-gone images and scenes of early life have stolen into my mind like breezes blown from the spice-islands of youth and hope – those twin realities of the phantom world? I do not add love, but what is love but youth and hope embracing, and seen as one?"</p>
A	S.T. Coleridge
B	William Wordsworth
C	P.B. Shelley

D	William Blake

Q.No: 24	Who wrote the <i>Religion of the Heart</i>
A	Leigh Hunt
B	Thomas De Quincey
C	S.T. Coleridge
D	William Hazlitt

Question Deleted

Q.No: 25	Match the following:	
	I. James Thomson, Oliver Goldsmith, William Cowper, George Crabbe	a. Metaphysical poets
	II. George Herbert, Henry Vaughan, Andrew Marvell, Abraham Cowley	b. Transitional poets
	III. Wilfred Owen, Edmund Blunden, Robert Graves	c. War poets
	IV. W.H. Daves, Walter de la Mare, John Drinkwater	d. Georgians
A	I II III IV d a c b	
B	I II III IV d b c a	
C	I II III IV b a c d	
D	I II III IV a c d b	

Q.No: 26	'Cry of the children' is a poem written by
A	Elizabeth Barrett Browning
B	Robert Browning
C	Dante D. Rossetti
D	Sir Henry Tabor

Q.No: 27	<i>Unto this Last</i> (1861) is a well known book by John Ruskin. One of the following Indian leaders who was much influenced by this book. It was
A	Pandit Jawaharlal Nehru

B	Sardar Patel
C	Sarojini Naidu
D	M.K. Gandhi

Q.No: 28	Who among the following wrote these lines 'The conduct of the upper classes is screened by conversations , and thus the real character is not easily seen ; if it is seen , it must be portrayed subjectively ; where as in the lower walks, conduct is a direct expression of the inner life ; and thus character can be directly portrayed through the act '
A	Thomas Hardy
B	George Eliot
C	William Makepeace Thackeray
D	Oscar Wilde

Q.No: 29	In his distinction between imagination and fancy , Coleridge identifies the following I. It dissolves , diffuses, dissipate in order to create II. It has aggregative and associative power III. It plays with fixities and definitives IV. It has shaping and modifying power The correct combination reads
A	I & II for fancy ; III & IV for imagination
B	I & III for fancy ; II & IV for imagination
C	II & III for fancy ; I & IV for imagination
D	III & IV for fancy ; I & II for imagination

Q.No: 30	Which of the following phrases indicates the 'interior flow of thought' in modern British literature
A	Automatic writing
B	Confused daze
C	Total recall
D	Stream of Consciousness

Q.No: 31	The following phrases from Shakespeare have become the titles of famous works Identify the correctly matched group.										
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A	I	II	III	IV	V
	e	d	c	a	b
B	I	II	III	IV	V
	d	e	b	c	a
C	I	II	III	IV	V
	e	c	d	a	b
D	I	II	III	IV	V
	c	d	b	e	a

Q.No: 32	Who wrote <i>Undertones of War</i> in 1928
A	Edmund Blunden
B	Elizabeth Bowen
C	Edward Bond
D	Malcolm Bradbury

Q.No: 33	<i>The Cantos</i> a long poem based on Dante's <i>Divine Comedy</i> is written by
A	Ezra Pound
B	Ramsey Campbell
C	A.S. Byatt
D	Peter Carey

Q.No: 34	Choose from the following correct group of Cavalier poets
A	Thomas Carew , Sir John Suckling , Richard Lovelace , Robert Burton
B	Thomas Carew , Sir John Suckling , Robert Herrick , Richard Lovelace
C	Thomas Carew , Henry Vaughan , Richard Lovelace , Robert Herrick
D	Izak Walton , Sir John Suckling , Richard Lovelace , Robert Herrick

Q.No: 35	Bertolt Brecht's play ----- was written against the backdrop of the rise of Hitler
A	Jungle of the Cities
B	Man Equals Man
C	A Respectable Wedding
D	Mother Courage and her Children

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Q.No: 36	Giles Cooper's best known work for television ----- depicted relations between Britain and Germany
A	Everything in the Garden
B	Happy Family
C	The Other Man
D	None of these is correct

Q.No: 37	Which comedy , among the following, written by Howard Newby , describes the encounter between European and Arabic Culture ?
A	A Guest and His Going
B	Kith
C	A Lot to Ask
D	A Step to Silence

Q.No: 38	Which of the following is in chronological order as per their birth
A	Philip Larkin , William Golding , C.S Lewis
B	C.S Lewis, Philip Larkin , William Golding
C	William Golding, C.S Lewis , Philip Larkin
D	C.S. Lewis , William Golding , Philip Larkin

Q.No: 39	Who remained Poet Laureate from 1984 to 1998 _
A	Doris Lessing
B	Iris Murdoch
C	Ted Hughes
D	C.S. Lewis

Q.No: 40	Which of the following is not correct about Hardy
A	The interpreter of Life
B	The interpreter of Death
C	The interpreter of Nature
D	The Interpreter of Character

Q.No: 41	Who said these lines about Longinus " And Longinus , who was undoubtedly , after Aristotle, the greatest critics among the Greeks "
A	T.S. Eliot
B	W.B. Yeats
C	Hazlitt
D	John Dryden

Q.No: 42	Robert Buchanan described Rossetti's poetry as belonging to
A	the fleshly school of poetry
B	the Platonic school of poetry
C	The metaphysical school of poetry
D	The romantic school of poetry

Q.No: 43	Who said following lines 'Those rules of old discovered , not devised, Are nature still , but Nature methodized'
A	Wordsworth
B	Alexander Pope
C	Coleridge
D	Keats

Q.No: 44	"The future of poetry is immense, because in poetry... our race, as time goes on , will find an ever surer and surer stay". This claim for poetry he has been made in
A	Arnold's "The Study of Poetry"
B	Shelley's "A Defence of Poesy"
C	Sidneys "An Apology for Poetry"
D	Eliot's "Poetry and Poets"

Q.No: 45	Who wrote the <i>History of Australian Literature</i> ?
A	Randolph Stow
B	H.M. Green
C	Handel Richardson
D	Francis Adam

Q.No: 46	Who wrote <i>The Histoy of Sexuality</i> ?
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A	Michel Foucault
B	Wolfgang Iser
C	Stanley Fish
D	Gaytri Spivak

Q.No: 47	In <i>Orientalism</i> Edward Said examines
A	Indian Tradition of Criticism
B	The Tradition of Western Criticism
C	The vast tradition of Western construction of the Orient .
D	Greek Tradition of Criticism

Q.No: 48	A stressed syllable followed by an unstressed syllable is
A	Trochaic foot
B	Iambic foot
C	Dactylic foot
D	Monosyllabic foot

Q.No: 49	Who wrote <i>Television Culture</i>
A	Susan Bordo
B	Riccloto Canudo
C	John Fiske
D	Andrew Sarris

Q.No: 50	<i>Empire</i> , a collaborative book which deals with :
A	Criticism
B	Film
C	Drama
D	Painting

Q.No: 51	Rising measure means
A	The stress as one syllable hovers over the next
B	Those feet which end with a stressed syllable
C	Those feet which begin with a stressed syllable and fall away to an unstressed syllable

D	The stress as one syllable

Q.No: 52	Match the following			
	I. Good sense is the body of poetic genius	a. Brooks “The Formalist Critic”		
	II. Poetry is the breath and a finer spirit of all knowledge	b. Sidney “An Apology for Poetry”		
	III. Literary criticism is a description and evaluation of its object	c. Wordsworth “Preface to Lyrical Ballads”		
	IV. Nature never sets forth the earth in as rich a tapestry as diverse poets have done	d. Coleridge “Biographia Literaria”		
A	I d	II c	III a	IV b
B	I b	II d	III c	IV a
C	I c	II b	III a	IV d
D	I d	II b	III a	IV c

Q.No: 53	Around the time of the Norman Conquest English Vocabulary was enriched by
A	French
B	Scandinavian
C	Spanish
D	Hungarian

Q.No: 54	Match the following categories of translation	
	I Metaphrase	A Translation with Latitude
	II Paraphrase	B. Forsaking both words and sense
	III Imitation	C. Word by word and line by line
	IV Adaptation	D. More or less free translation

A	I c	II a	III b	IV d
B	I b	II a	III c	IV d
C	I d	II b	III a	IV c
D	I a	II c	III d	IV b

Q.No: 55	who among the following has written <i>The History of Canadian Literature</i>
A	Margaret Atwood
B	W.H.New
C	Archibald Lampman
D	G.D.Roberts

Q.No: 56	<i>The Mahabharata</i> was written by
A	Maharishi Vyas himself
B	Ganapati to the dictation of Maharishi Vyas
C	Rishi Parashar to the dictation of Mahrishi Vyas
D	Shukadev to the dictation of Maharishi Vyas

Q.No: 57	The <i>Tin Drum</i> is written by
A	Robert Musli
B	Frank Kafka
C	Thomas Mann
D	Gunter Grass

Q.No: 58	<i>Phantom Dwelling</i> is written by
A	Judith Wright
B	Rosemary Dobson
C	Jack Davis

D	Dorothy Hewett

Q.No: 59	<i>Mister Pip</i> – novel by Lloyd Jones came in the year
A	2000
B	2006
C	2007
D	2011

Q.No: 60	Hilde Domin with pseudonym Hilde Palm was born in
A	1909
B	1920
C	1923
D	1942

Q.No: 61	Identify the correct matched pair of translators and translations		
	I. A.K. Ramanujan		A. The Bhagvadgita
	II. Mohini Chatterjee		B. The Ramayana
	III. Ramesh Chandra Dutt		C. Speaking of Shiva
A	I	II	III
	c	a	b
B	I	II	III
	a	b	c
C	I	II	III
	c	a	b
D	I	II	III
	b	c	a

Question Deleted

Q.No: 62	Who wrote <i>The Life Divine</i>
A	Sri Aurobindo

B	Rabindranath Tagore
C	Sarojini Naidu
D	R.K. Narayan

Q.No: 63	Which of the following poems is not composed by Sarojini Naidu
A	Palanquin Bearer
B	Songs of Radha
C	Fishermen of Coromondal
D	Indian Philosophy
Question Deleted	

Q.No: 64	Bharta enumerates in his classical manual to drama
A	ten rasas
B	nine rasas
C	eight rasas
D	seven rasas

Q.No: 65	Kuntaka's Theory of Vakrokti works at ---- levels of language.
A	five
B	six
C	seven
D	eight

Q.No: 66	Who among the following was awarded the Nobel Prize in 1950
A	Whitman
B	William Faulkner
C	Alice Walker
D	None of these is correct

Q.No: 67	What was strange about Emily Dickenson
A	She rarely left home
B	She wrote in code
C	She never attempted to publish her poetry
D	She wrote her poems in invisible ink

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Q.No: 68	'Under the old Elm' is a/an ...
A	Lyric
B	Sonnet
C	Ode
D	Ballad

Q.No: 69	Robert Frost got the Pulitzer Prize ---- times
A	Two
B	Four
C	Three
D	Five

Q.No: 70	<i>The Path of Thunder</i> is written by
A	Peter Abrahams
B	Chimamanda Ngozi Adichie
C	Mohammed Nasechu Ali
D	Elechi Amadi

Q.No: 71	Anandavardhan's theory of dhvani is based on
A	abhidha
B	abhidha and lakshna
C	abhidha and vyanjana
D	abhidha , lakshana and vyanjana

Q.No: 72	Which of the following is not included in some larger containing structure by the structuralist critics to analyze prose narratives
A	The convention of a particular literary genre
B	A series of random comments on narrative arranged alphabetically
C	A notion of narrative as a complex of recurrent patterns or motifs
D	A network of intertextual connections

Q.No: 73	To refer to the unresolvable difficulties a text may open up , Derrida makes use of the term
A	difference
B	erasure
C	aporia
D	supplement

Q.No: 74	Who wrote these lines- "Yet if the only form of tradition of handling down , consisted in following the ways of the immediate generation before us in a blind or timid adherence to its success, tradition should positively be discouraged . We have seen many such simple currents soon lost in the sand and novelty is better than repetition."
A	W.B. Yeats
B	T.S. Eliot
C	Harold Pinter
D	W.H. Auden

Q.No: 75	'S Kopos' theory relates to
A	Novel
B	Translation
C	Monologue
D	Travelogue